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# Ime. Tussaud's London Museum Is a Waxworks Hall of Faméte

#### Like a Lesser Westminster

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to face in wax there and been flattered was responsible for the following: Yet or horrified as the case might be. The "Let them gibe, let them jeer, Tussaud, great-grandson of the Duke of Wellington was discovered Let them snigger and sneer Tussaud, great-granded of the in one of the exhibition halls gazing down with interest on the effigy of the great Napoleon lying in state Others know my true worthon the same camp bedstead he used 'Mid the great ones on earth. at St. Helena. Wellington made some They've enshrined me at Madame Tusmance of Mme. Tussaud's. The immortal comment which Mr. Tussaud unfortunately fails to record.

entury, waiting for the right | During the war a signiseeing co-During the war a sightseeing Cothis show palace for the world came to the figure of Kaiser Bill. Living, dead or done in colored wax, to the soldier Kaiser Bill was Kaiser Bill. Without waiting for orders from any superior officer, he promptly borrowed a sword from the scabbard of the Austrian Emperor, who was standing near by, and knocked the Kaiser's wax head off with a single mighty blow. And afterward felt that he had performed rather a neat feat.

Madame Tussaud's is full of such anecdote. The present Mr. Tussaud has possibly lived too intimately with his wax figures to realize the full possibilities of romance, but he has done well enough. He has packed his book with entertaining reminiscences of his own day and those handed down from

Chief interest in the exhibit centers about the collection of portraits mod-eled during the French Revolution. As Hilaire Belloc points out in his introduction to the book:

"Even though the famous collection had dealt with nothing more than the main figures of the Revolution and of the great wars that followed it, it would have been a possession of permanent and lasting historical value. I am not sure if it had so remained. stopped short at the effigies of those now long dead, it would not now receive a greater respect."

were modeled by Mme. Tussaud, who ad acquired the art in the studio of time she lived in the court of Louis

World War has its own story of reconstruction and readjustment. Mme. Elizabeth and became intimate The process of transition from war to

he blood of Revolutionists and Royal- changed. XVI, Marie Antoinette, Princess de ergies of the country were concen- [anionship, the mental friendship of There is a chapter in this volume, kins says: Lamballe, Robespierre and many others. | trated upon the tasks of military pro- | the so-called average man.

an impression of his features. The industry.

Norman girl. Mr. Tussaud writes that In discussing relations between Eng. pers) with a glow of intimacy. "Surprise has sometimes been ex- land and America Mr. Dilnot expressed by visitors that the bath in presses regret that some people in this

trevelation to all booklovers), prised that Tussaud's visitors should be confident, however, that the friendship om make your selection. Catalog surprised that Tussaud's visitors should be between the two English-speaking peo-The size of the tub seems a small ples is too strong to be easily dispoint. Why glide over the startling turbed. The author hopes for the fact that Jean Paul Marat received a speedy resumption of commercial relalady while still at his formal ablu- tions on a large scale between England tions? Apparently, Mr. Tussaud's visi- and Germany. Toward Ireland he Empire India has been especially iar heath. ters have no time to worry about the adopts the traditional British attitude favored in fiction. One of the recent conventions of Revolutionary days.

> With the Peace of Amiens in 1802, tion and her own models across the Channel and began a tour of England. in America and elsewhere that a Sinn Hindustan, and then back to England. Meeting with satisfactory financial suc- Féin republic is only possible if the There is no novelty in the plot of this cess wherever she traveled, the idea oc- British Empire is crushed on the field story. A young married Englishman of curred to her of commanding perennial of battle, attention by keeping the exhibition constantly up to date through adding portraits of people whose names were on everybody's lips. This principle has been faithfully observed ever since, while the exhibition has taken up a permanent' residence in London and been handed down from one generation of Tussauds to the next.

At the present day in England the Clynes. measure of a man's personal success is not infrequently estimated by whether or not his figure is represented at Mme. Tussaud's. But to be there for the moment is not to be sure of immor-

When George R. Sims was questioned

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more than that, exceedingly sorry that I I have been told since that if the public grows weary of your presence, or the Tussauds get offended with you, they melt you down and build up a more popular fellow out of your dripping. Nasty idea, very!"

"I feel very frightened indeed, and

Since we began the review of this in other words, the front-page head- interesting book by using one of Mr. line names that endured long enough Tussaud's quotations from Punch, it for the sculptor to shape his figure, seems only fair to conclude in the same Visitors from far corners of the way. It was when the late poet lauglobe have come to view the exhibi- reate, Alfred Austin, was added to tion. Kings have met themselves face the collection at Tussaud's that Punch

Modern England

Frank Dilnot Sees Many

-kind but firm. He is willing to give

VERY nation involved in the

MME. TUSSAUD, founder of the famous waxworks, from a painting made when she was 42 years old

A T the left is the Princess de Lamballe, friend and companion of Marie Antoinette, whose death mask Mme. Tussaud took

A T the right is Mme. Elizabeth of France, sister of Louis XVI. She was Mme. Tussaud's patroness

## Berkshire Hills and Fields

Most of these Revolutionary figures Changes Since the War Delightful Volume on the Wild Life of the Berkshires

earth in a search for a companion- type and picture, is for to-day the final with the important persons of the peace footing has been violent or able soul, he would linger in any word on the fauna and a section of the furnishes Juliet Wilbor Tompkins with Royalist party. Later, when the Revolution threatened, Curtius recalled the sufferings which each country endured. Russia, of course, was most Saturday Club of nineteenth century woodchuck, his chickadee, his crow and pany. During the days of terror, when the profoundly affected by the war, while Boston days tells of a trip into the his owl, and he tells of their habits, Joanna was brought up with little During the days of terror, when the streets of Paris were running red with America has been externally little woods by Emerson, Longfellow and their cunning ways and their battles outlet for her desire to make a home ists alike, Mme. Tussaud was in con- Frank Dilnot, the well known English were many ground plots of conversation detail of a sojourner with them. Days her daughter's talent only with the stant demand to make models of heads publicist, gives an excellent account of on which the three could not camp in of spring, hours of summer, moments hope that "she would be a better housethat were brought to her straight from the guillotine. Often she was forced in England After the War (Doubledayby the terrorists to take the impres- Page). England's commercial life has Thoreau, he would have a trio whose lightful prose of this book in a narra- little chance to use her creative power sions of the heads of her intimate and been seriously disrupted by the pro- talk would be worthy a transmission tive that holds great allurement for the on hall bedrooms and kitchenotte apart eved friends. Thus she was compelled longed strain of hostilities. Foreign to posterity. Of the three, Walter lover of the New England nature of the ments. Still she did the best she could reproduce the lineaments of Louis markets have vanished while the en- Prichard Eaton is nearest the com- winds and open spaces.

When Jean Paul Marat was mur- duction. The national debt has in- In truth, the path of entry to the ries in its theme a note of sadness. which, shut up in a gentleman's library, which sheet travel book of 1920. When Jean Paul Marat was murmust these "stepping stones to America" as only this author
put picturesque peoples and salic places on paper. Over The dered in his bath by Charlotte Corday, billion dollars. The currency has been land is through the pages of Eaton's that flank them, these roads expose to books. John Burroughs' area of surmust these "stepping stones to dered in his bath by Charlotte Corday, billion dollars. The currency has been land is through the pages of Eaton's that flank them, these roads expose to books. John Burroughs' area of surmust these "stepping stones to dered in his bath by Charlotte Corday, billion dollars. The currency has been land is through the pages of Eaton's that flank them, these roads expose to books. John Burroughs' area of surmust these "stepping stones to dered in his bath by Charlotte Corday, billion dollars. The currency has been land is through the pages of Eaton's that flank them, these roads expose to books. John Burroughs' area of surmust these "stepping stones to dered in his bath by Charlotte Corday, billion dollars. The currency has been land is through the pages of Eaton's that flank them, these roads expose to books. John Burroughs' area of surmust these "stepping stones to dered in his bath by Charlotte Corday, brocked to build a dam out of books. She could not be stopped."

The story is written upon Joanna's vey and study is so similar to that of past and gone population. Here are saud's own words are recorded, "to go it difficult to make both ends of the the Berkshire spine of hills that he, two sentences that, in their subdued in the country, where the land was to Marat's house at once, and take with budget meet. Labor is firmly insistent with his delightful soliloquies on life pathos, tell a story in a minor key: hers. Having fixed it over, and even me what appliances I needed to make upon a larger share in the rewards of and its deeper meanings that are "There it stood, a cupboard, above before the changes in it are made, Joshrouded in the lore of bird and brook, the mournful ruin, like a gray ghost of anna looks about for a housekeeper cadaverous aspect of the fiend make me The author is not afraid to face is a natural follower to Eaton in one's the departed domestic life. It seemed and a "slightly wounded soldier." Adfeel desperately ill, but they stood over unpleasant facts, but he is not distended in the spirit almost as if the wraiths of a luster vertisements bring both these additions me and forced me to perform the task," mayed by them. He is confident that of the latter, the comfortable invitation pitcher and a blue china tea set would to the home in rather surprising edi-Marat's model is still to be seen in England will emerge successfully from to fare forth and visit the western appear upon its shelves." the exhibition lying in the bath in her present difficulties as all classes Massachusetts slopes and valleys that In Berkshire Fields stands supreme slightly wounded soldier plays an im-

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in England and India

HERE are many novels with setadditions to this field is E. W. Savi's the Irish anything they want except When the Blood Burns (Putnam), a Mme. Tussaud took her uncle's exhibi- independence. On this point he is novel with chapters that shift in locale adamant. He warns Irish sympathizers from London to the Bengal country of

> independent fortune induces a stenog-The author gives a eulogistic sketch rapher in his office to run away with of Premier Lloyd George. He also de- him to India and there pose as his wife. scribes the personalities of old and The girl is clean-minded-it is hard to new British political leaders. Among believe it-and continually fears an the older chieftains he takes up Bal- hour of revelation which does come in an four, Asquith, Lord Grey and Bonar unexpected manner. The man in the case Law. Among the new men he includes is called to London through the death Lord Robert Cecil, the Geddes brothers of his mother, and the girl is left to and Mr. H. A. L. Fisher, together with the mercies of unprincipled menthe labor leaders, Smillie, Thomas and officials in and near Calcutta-who attempt to win her love. At a very op-Mr. Dilnot has achieved success in portune mement an especially comthe difficult task of outlining the com- mendable chap steps in and marries the posite mood of his people. His com- levely and lonely maiden. The here prehensive, non-partisan work is cal- then becomes a baronet, returns to culated to give American readers an England with his bride, and the final intelligent comprehension of the under- chapter gives us a happy farewell. When the Blood Burns is merely a

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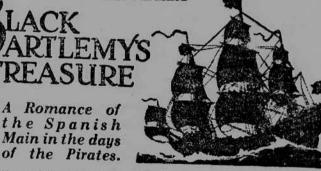
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